



WOLF 1069

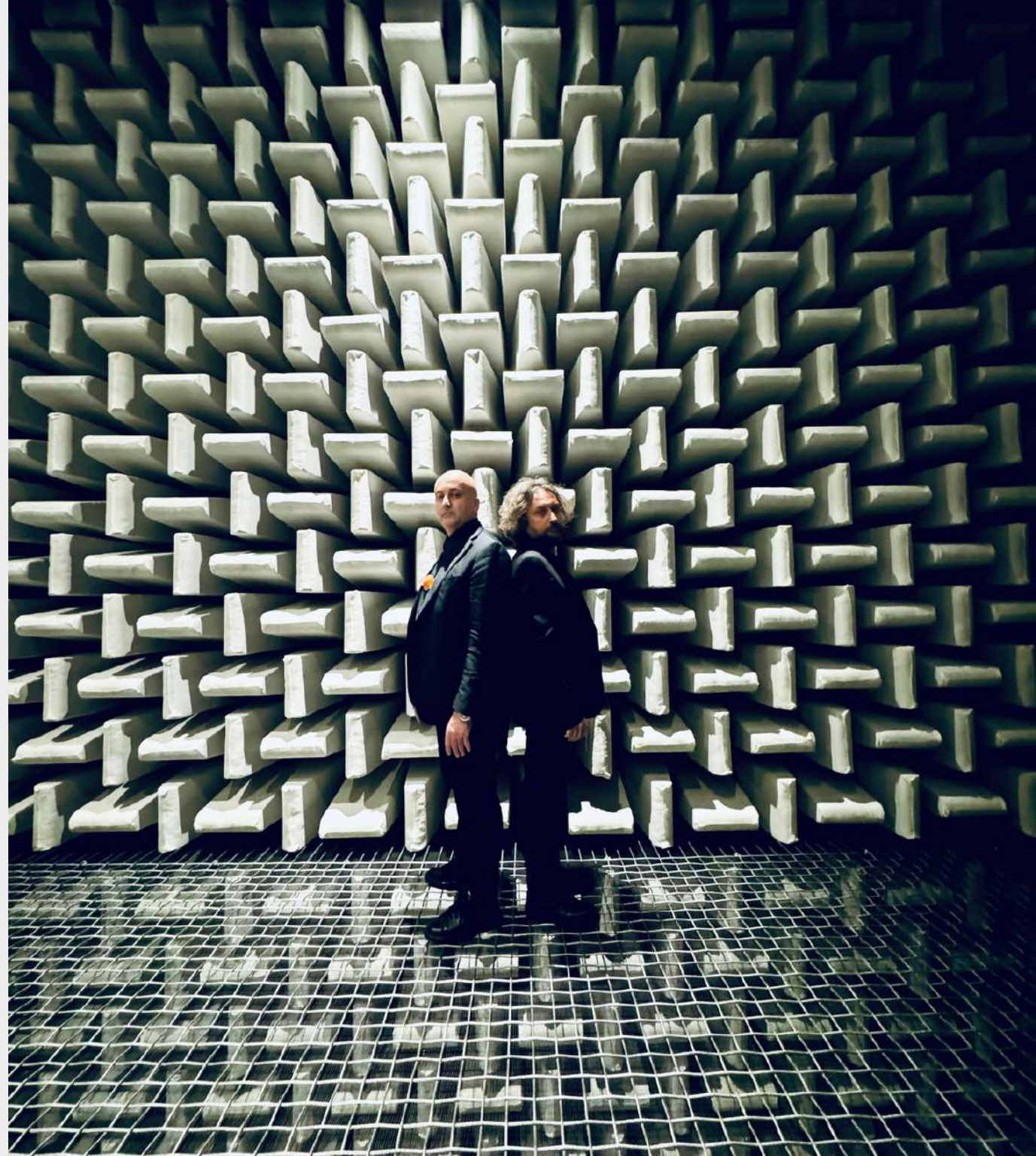
Jacopo Baboni Schilingi (Live computer)
Christian Lavernier (Soñada)

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WOLF 1069

Wolf 1069 is a red dwarf around which orbits Wolf 1069b, an exoplanet with characteristics very similar to those of Earth: a new potential world. It was discovered in 2023 and is located at a distance of 31 light-years from us.

Carlos Gonzalez and Mimmo Peruffo designed “La Soñada,” an 11-string instrument for the guitarist Christian Lavernier that combines the tradition and innovative vision of lutherie, introducing the classical guitar into uncharted territory...



The composer Jacopo Baboni Schilingi, collaborating with various research laboratories, has developed algorithms that combine generativity, interactivity, and artificial intelligence. Wolf 1069 emerges from the encounter of these two worlds. Lavernier and Baboni Schilingi explore its boundaries toward a new horizon, a fresh perspective for conceiving and performing concerts, composing scores, and delivering live performances. Wolf 1069 provides answers to many questions: Is it still possible to compose music that combines themes, figures, and gestures while maintaining a high level of accessibility and complexity? How can the translation of music written on the score be reconciled with the contemporaneity of sounds generated by computers, without diminishing the specificities of both but rather expanding them? Is it possible to create 21st-century music by drawing from both the roots of the past and inventing new paradigms? Can a musical work lasting an hour, without interruptions, seem to have a duration that is half of that? Everything in Wolf 1069 is innovative: the acoustic instrument called Soñada, the performance techniques used by Christian Lavernier, the sounds produced by the instrument and then re-elaborated by the AI, the instrumental techniques, and so on. But also the interactivity of Jacopo Baboni Schilingi, the application of artificial intelligence in recognizing gestures and figures, generativity, the use of sensors for interactivity, and so forth. Wolf1069 is a metamorphic project that evolves over time, feeding on the experiences brought by the two artists. In this sense, it represents a journey toward a new way of conceiving and practicing music. Like any journey, you always know where you start, but not necessarily where you will end up. That's why Wolf 1069 is accompanied by the subtitle "where relativity might not work." Jacopo Baboni Schilingi and Christian Lavernier know where they come from, but with Wolf1069, they present an open work whose final destination cannot be predetermined. It is music in continuous transformation, its echo resonating among both enthusiasts of past music and those who seek to hear something entirely new.

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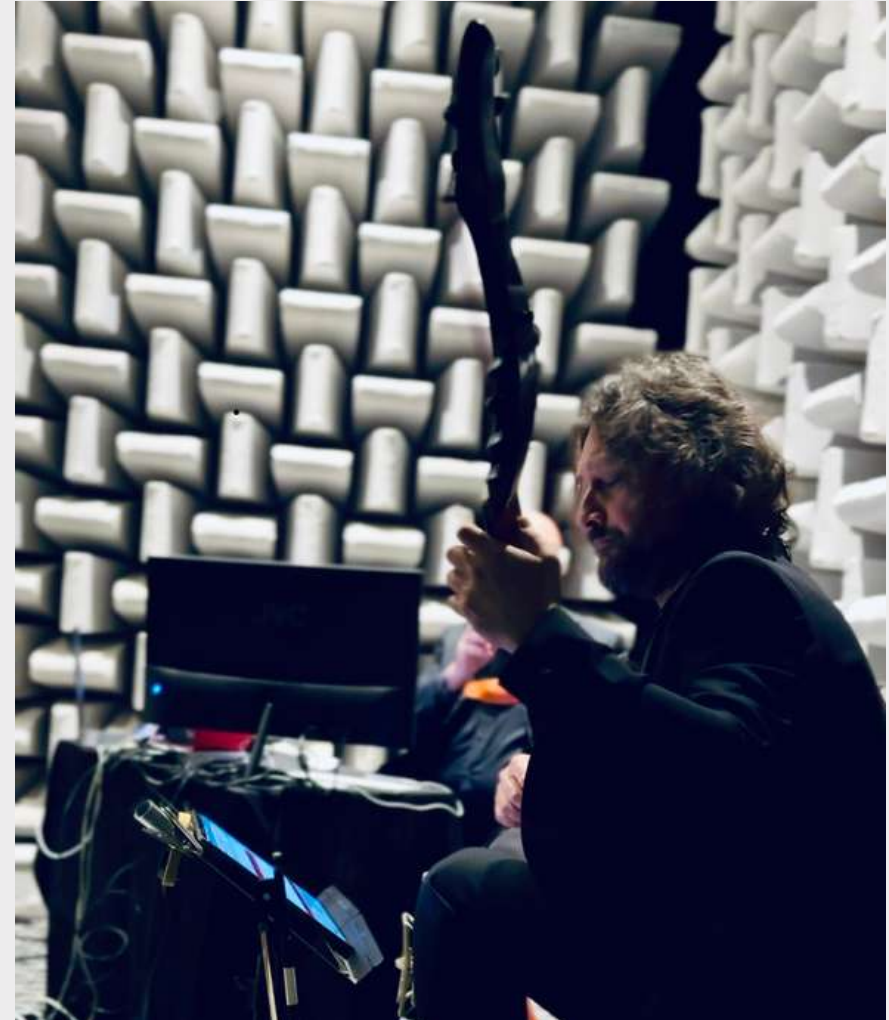
Artificial Intelligence

Artificial Intelligence (AI) is a branch of computer science dedicated to the development of algorithms and systems capable of performing tasks by adopting criteria that simulate decisions inherent to human intelligence. In the musical context, AI is often employed as an autonomous system for the generation of sounds and musical sequences. Jacopo Baboni Schilingi stands out for the innovative integration of artificial intelligence in the recognition of gestures and movements of his hands, capturing the gestural dynamics in real-time. This detailed recognition not only allows for the creation of sounds and musical sequences but also directly responds to the various gestures performed by Baboni Schilingi. The use of AI for manual gesture recognition represents an expansion of the landscape of musical composition, offering an immediate connection between human physical action and the musical experience generated through algorithms.

La Soñada

It is the instrument created in 2017 by the luthier Carlos Gonzales, after attending a concert of Christian Lavernier. La Soñada brings together the past and future of six-string instruments. The project was presented in Paris in March 2017 and the "Contemporary Future" new project will be presented in Tokyo the 30th March 2018, with a mix of the purest improvisation with new compositions (World Premiere) created for this instrument and Christian Lavernier by two great composers. In November of the same year the album Contemporary Future is released by EMA Vinci with the patronage of SIMC and CIDIM. The album obtains the label SIAE – Classici di oggi. The preface of the album is signed by Ennio Morricone. The introduction to the project and to the works is by Azio Corghi.

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Jacopo Baboni Schilingi

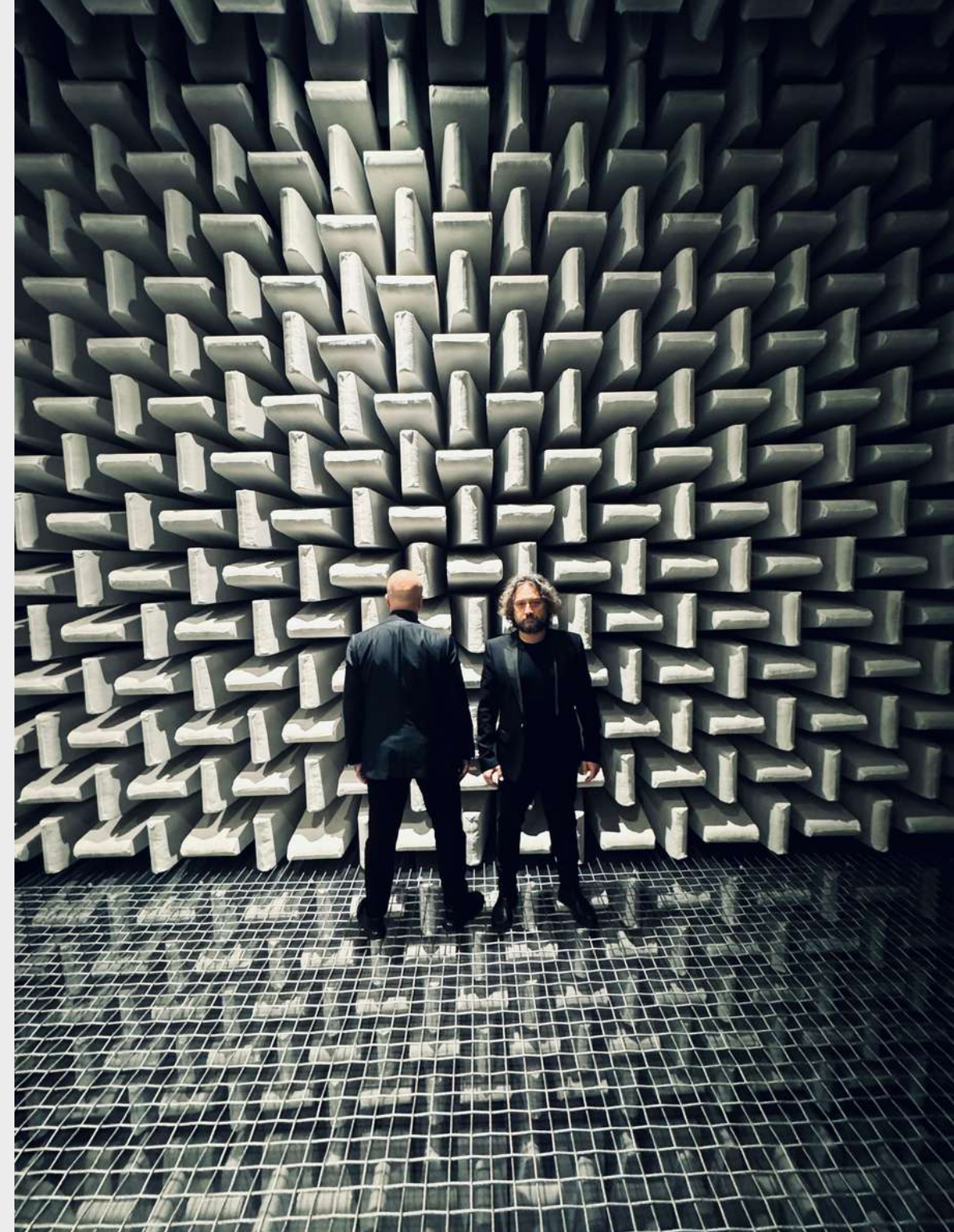
Jacopo Baboni Schilingi [1971], artist and composer, Chevalier des Arts et des Lettres, lives in Paris. He creates music for concerts, films, and interactive installations, and has organized more than 450 events in 33 countries worldwide. The international press describes him as one of the most representative artists of his generation. He composes music through generative and interactive systems, and since 1996, he himself has programmed artificial intelligence algorithms for music creation. His artistic activity has been sponsored by Hermès, Samsung, Camille Fournet, and CHANEL. He holds a doctorate in Aesthetic Philosophy and serves as a coach for artists and performers from around the world.

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Christian Lavernier

Christian Lavernier (1979) is an Italian musician and composer now based in Paris. He began his career on the six-string guitar in the classical repertoire, extensively working on the works of M. Castelnuovo-Tedesco, before delving into contemporary music with the Soñada (11 strings). He has collaborated with major composers of the 20th and 21st centuries (A. Corgi, E. Morricone, A. Solbiati...) and has been one of the reference guitarists on the world stage for over twenty years. He collaborates with luthier Carlos Gonzales and Aquila Corde for the realization of the Soñada project, a unique instrument in the world built for him in 2017. He is actively involved in theatrical projects in Italy and Spain (Platero y Yo).

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